

First Baptist Church of San Francisco

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Installed Products

V-Mixing System

Expanded System

- V-Mixer M-400
- S-1608 Stage Unit
- S-4000 Stage Unit

Introduction

Since 1849, First Baptist Church of San Francisco is known as the oldest Protestant Church on the West Coast of the US. The Worship & Arts Ministry includes the choir, band, sound technicians, video engineers, greeters, and a drama team.

The System

The S-1608 (16 inputs) and S-4000-3208 (32 inputs) digital snakes are used on stage. 22 inputs are used for Vocals, Acoustic Grand Piano, Bass, Drums, Electric Guitar and a 20-voice choir. The V-Mixing system uses Cat5e cable to run inputs from the Digital Snakes on stage to the 48-Channel V-Mixer at the FOH position. Four local inputs are used for wireless mics, and 4 local outputs for the speaker system. Additionally, 4 monitor mixes are being sent to wedges via the outputs on the stage Digital Snake units.

Point of Selection

- Art Yeap, NOVO Group, Inc.

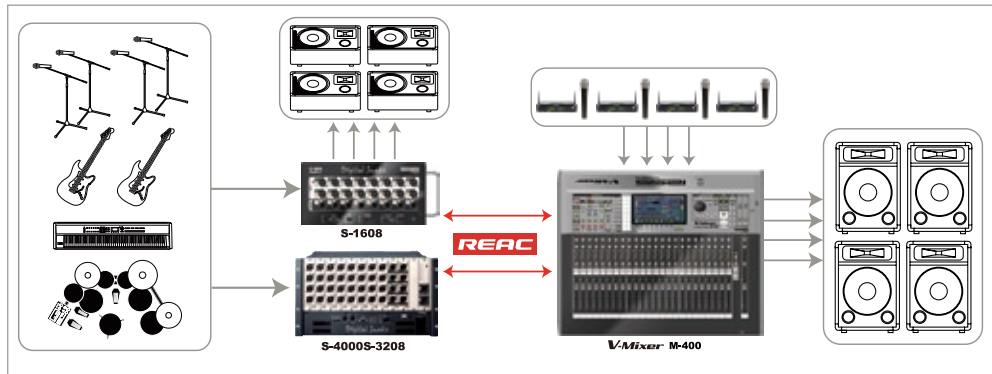
First Baptist Church of San Francisco was looking at ways to upgrade their sound system in a very old building without having to do any major renovation. The current audio system was an analog console with a 300-foot analog snake that ran from the stage to the FOH area. Sound quality was a big issue with substantial frequency loss due to using a long copper snake. Because the current building was built immediately following the earthquake of 1909, it would have been very difficult to install a new analog snake without major renovation.

Art Yeap, one of the owners of NOVO Group Inc. specified the V-Mixing System because it was easy to install and hide the Cat5e cable from the stage to the FOH position, it was an all digital system which improved sound quality, and it had an easy-to-use recording feature to USB flash key.

"Never in my decades of audio experience had I heard such a vast improvement in sound quality."

- Art Yeap

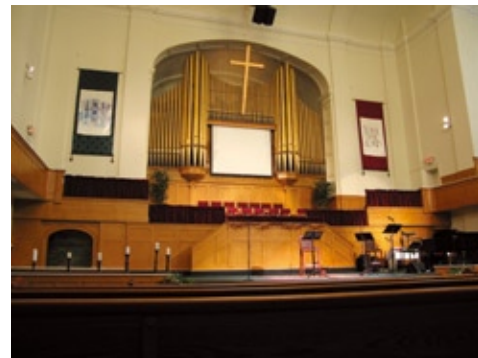
System Integration



First Baptist Church of San Francisco. Built in 1849.



Art Yeap with the V-Mixing System.



Stage at First Baptist Church of San Francisco.