

# Noiseless transfer and mixing with Digital Snake

Sound Man Inc.  
<http://www.soundman.net/>

## Introduction

Sound Man Inc. provides various services for musical or other events. Our PA department does sound planning, mixing at concerts and provides sound systems of temporary system for movie festivals in Japan. They also helps mixing and recording of concerts for radio broadcast etc.

We were searching for replacement of 32ch Analog Multi cable.

We selected Roland's Digital Snake system because of following advantages.

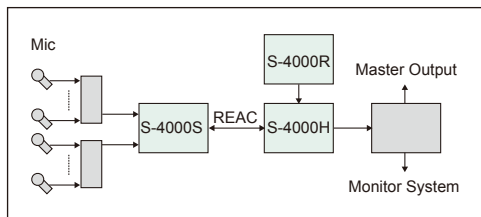
- 1) Simple connection like analog
- 2) Easy setup
- 3) Enough functions
- 4) Sound Quality
- 5) Cost performance

We used many condenser microphones for performance of orchestra this time. We haven't faced any problem of noise. Setting and connection was so easy. With the good S/N ratio of the system, we could minimize head amp gain on stage unit. To complete setup in very limited time, Digital Snake is the best selection.

## Installed Equipment

Digital Snake system	S-4000S-3208
Digital Snake system	S-4000H
Digital Snake system	S-4000R

## System Integration



## System

We are using basic configuration of Digital Snake system. 48V power to microphones are supplied from S-4000S.

## Point of selection

We are doing PA services in various locations. We face noise problem many time and consumed time for counter measures.



▲Sojiro with Gunma Symphony Orchestra (rehearsal)



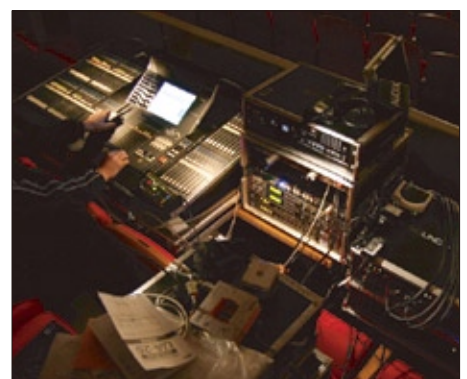
▲Sojiro at rehearsal



▲S-4000S in Rack



▲S-4000R on mixing table



▲S-4000H at mixing booth