

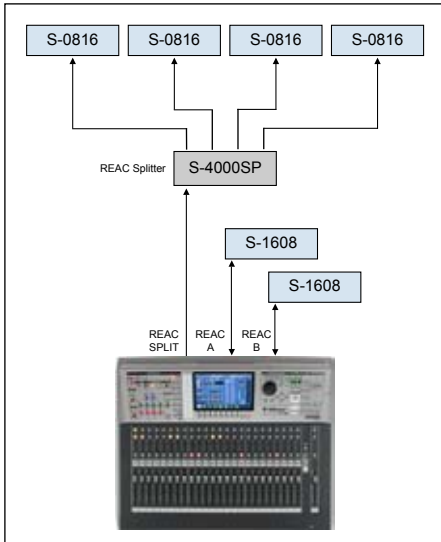


<http://www.rr.pt/>

Products

- M-400 V-Mixer Live Mixing Console
- S-1608 16 in x 8 Out Fixed Rack x 4
- S-0816 8 in x 16 out Fixed Rack x 2
- S-4000-SP REAC Splitter

System Integration



Introduction

The music festival, Rock in Rio, started in Rio de Janeiro (Brazil, 1985) and since 2004 it has also been held in Lisbon (Pt). Radio Renascença is the official radio for the festival, in charge of promoting and transmitting the show's main concerts. The Renascença group has 4 radio stations and all of them are involved with Rock in Rio.

The System

The operation of the V-Mixing System was to receive the signals from the stage and send them to the three radio studios set up during the festival. Added to these signals are those of the central studios in Lisbon, the signals coming from the journalists spread throughout the festival holding direct interviews and the interconnection of all the signals, among the three studios and central headquarters. M-400 was the hub, the sockets of the 1608/0816 series were in charge of the signal conversions. They were transported via Cat5e Ethernet cables.

Point of Selection

- Jose Ferreira Outdoor Coordinator

We got to know these systems during a Roland Systems Group workshop in Lisbon and in which we realized that we were looking at the solution to our problems, for the imminent arrival of the principal music festival held in Portugal, with internationally famous artists like: Bon Jovi, Lenny Kravitz, Amy Winehouse, Tokio Hotel, Metallica and up to 50 artists during 5 days. Rock in Rio is an important challenge for us, for its complexity as well as the large repercussion that this festival has in the country and where the ratings are very high during the festival. Once our requirements were planned, we worked in collaboration with the Roland team on the design of the work environment that necessary for this big event. Our surprise was the facility of integration and the easy handling of the system. Our operator were the ones who enjoyed it the most both in the easy assembly as well as in the time saved from not having to read a tedious instructions manual just a few hours before a festival like this. The system is very easy and offers; in addition to quality, highly professional features. We simply say this:
RSG by Roland in Broadcast, why not?



Radio Renascença installations in Rock in Rio



V-Mixer M-400 in main control area



S-0816 located in one radio cabin



V-Mixer M-400, S-1608 & S-0816, in main control