

Queensryche

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Installed Equipment

EDIROL V-440HD Multi Format Video Mixer
EDIROL PR-80 Dual Stream Realtime DV Presenter and Editor

Introduction

Just wanted to let you and all the guys at Edirol know how happy we've been with the V-440HD video mixer and PR-80 video presenter you supplied to us for this tour. Performance for the presenter has been outstanding, no crashes or errors at all. Our roadcase has taken hits hard enough to damage some of the other other installed equipment, yet both Edirol units have performed flawlessly. The presenter was easy to integrate into Scott Rockenfield's Pro-Tools rack, and everyone is pleased with the midi sync. The PR-80's editing capabilities were crucial in preparing the final video content for the live performance, and allowed me to do quick fixes on the road for Geoff.

System

The presenter has been very reliable, no crashes or errors at all. The V-440 has been critical in solving multiple scaling problems, integrating 16:9 cameras with 4:3 content and vice versa, as well as tricking the projector to do a wide screen conversion blind. This solved problems for our Screenworks LED wall and inputs during the Seattle DVD shoot as well, all thanks to the independent axis scaling and positioning on each channel. As a beta, the mixer has performed very well, with no problems during the shows, and it feels great too! As the core of our video rig, the presenter and mixer have proven durable and versatile. Thanks again, from myself and Queensryche.



"The [PR-80] presenter has been very reliable, no crashes or errors at all. The V-440 has been critical in solving multiple scaling problems"

- Garrett Barati, Queensryche Video Director

More Information

See the full story at: www.edirol.com/stories
Product Information: www.edirol.com/v440hd
Product Information: www.edirol.com/pr80
Consultant Resources: www.rolandsystemsgroup.com

