

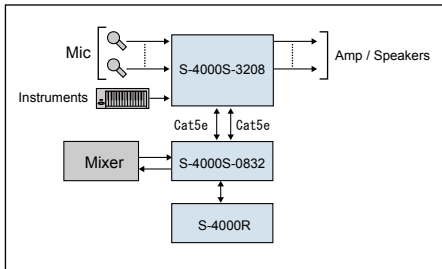
Live Bar D.III

www.dcpro.jp/d3_top.html

Installed Products

- S-4000S-3208 40ch I/O Modular Rack
- S-4000H 0832 40ch I/O Modular Rack
- S-4000R Remote Controller

System Integration



Introduction

The Live Bar D III audio and video system was designed and carefully thought out by a sound engineer. This engineer has lots of experience doing live recordings and concerts. He carefully selected all equipment including the lighting and video systems. This entertainment space will provide enjoyment to guests and performers throughout the year.

Point of Selection

**- Mr. Suzuki,
the designer of Live Bar D.III**

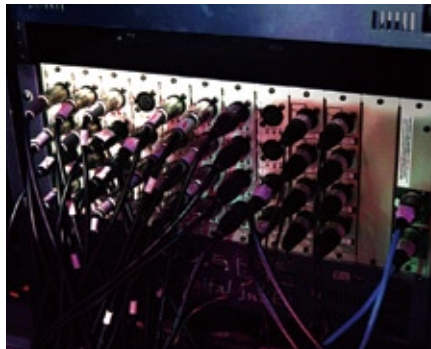
For the total entertainment experience Live Bar D III needed to consider the integration of audio, video and lighting. Choosing the lighting systems is important because if we selected a higher-grade lighting system, it can interfere with the audio signal. Since it is almost impossible to avoid RF noise after installation of copper analog snake, it was the perfect choice to go with the S-4000 because it is RF interference free and reliable. We tested several products with live musicians to evaluate sound quality, latency and operation before purchasing a product. We found the best result from S-4000 system. Because we choose the S-4000 system early on it allowed us the freedom to change the facility design drastically. We didn't need to worry about shortest cable run or noise pollution by the lighting and video systems.

The System

Digital Snake S-4000 system is used to transfer audio between the stage and mixing console. S-4000S on stage was installed in the wall behind the drums. All the inputs from instruments and microphones are connected to the S-4000 and transferred digitally to the FOH mixing console via a cat5e cable.



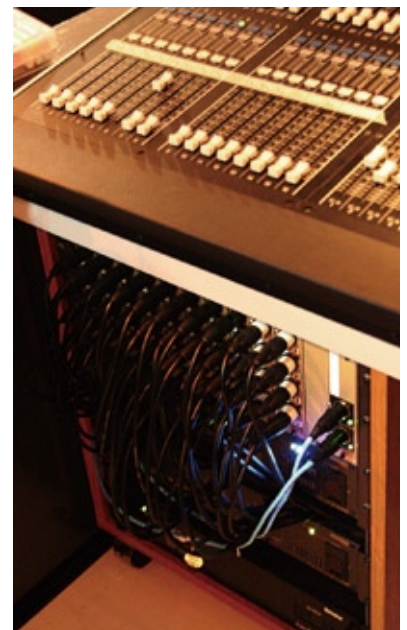
Live Bar DIII entrance



S-4000S-3208 installed behind the drums



Stage of Live Bar DIII with full of LED lights



S-4000S-0832 installed below the mixer