

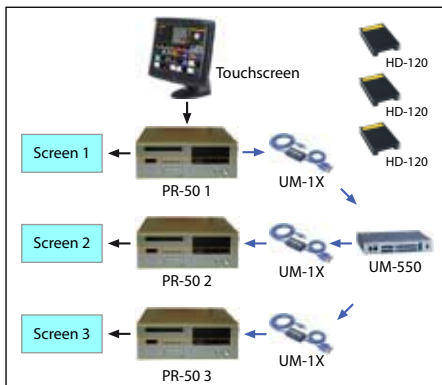


www.eventisimo-entertainment.com
www.eventisimo-backstage.com
www.crucedevias.com

Installed Products

- 3 EDIROL PR-50 Video Presenter
- 1 EDIROL UM-550 5x5 USB MIDI Interface
- 3 EDIROL UM-1X USB MIDI Interface
- 3 EDIROL HD-120 120GB Removable Hard Drive
- 1 ELO Touchscreen (optional)

System Integration



Introduction

Eventisimo Entertainment is a Spanish company dedicated to the organization of events and spectacles, formed by a team of professionals with much experience. This company was granted awards on various occasions due to the quality of its productions. Using its great experience in the organization of "personalized" events, Eventisimo Entertainment has created a division addressed to the production of own spectacles, whereby "Cruce de Vías" is its first spectacle. This musical is on tour through the entire country, reaping great success in every city they visit.

The System

In this musical, three Edirol PR-50, with additional 120 GB hard disks are used. The PR-50 units are controlled through a touch screen, per RS-232C and are connected between themselves by MIDI interfaces: UM-1X and UM-550 from Edirol. Two video signals are emitted from the unit, one of a preview and another one of a program, towards the projectors forming one 3x1 multi screen.

Point of Selection

- Pablo Santos Technical Manager

We are already familiar with the quality of the Edirol products. In our productions we often use the V-440HD multi-format video mixer and it is spectacular. When we posed the video part of the musical, we had to take the moving of video equipment through the whole country into account and we didn't want to be repairing it or changing it. We commented our needs for the musical to Roland staff and they suggested the use of the PR-50. The election was a total hit. Total stability, easy use, image quality, apart from an interesting price, this was all we needed. The units work perfectly and the image synchronization is incredible. Furthermore, we can easily solve a requirement of being creative, to be able to send to the projectors, in real time, image contents to a full 3x1 screen, or independent content to each screen, all of this without video matrixes.



Video rack of the show, including 3 Edirol PR-50 controlled by touch panel display



System details on multi-screen during the show



The system on independent screen